

Biography

Andrew was born in Melbourne in 1968. His father was an engineer and his mother a librarian. There was a lot of music in the Batterham household, leading to an early interest in music. At school Andrew studied piano, trumpet, organ and composition, and participated in many school and community groups in the Frankston area.

Upon the completion of school, Andrew commenced studies in composition at the Faculty of Music, University of Melbourne. He studied pipe organ with Douglas Lawrence and composition with Peter Tahourdin and Brenton Broadstock, complementing these with a strong involvement in the student movement on campus. Additional composition lessons were provided by Barry Connyngham and Michael Easton. During this time Andrew attended two National Music Camps in Sydney as one of the inaugural participants in the Young Composer program, under the direction of Graham Hair.

In 1991 Andrew began his post-graduate studies at the Victorian College of the Arts. These involved composition direction from Mark Pollard, and once again a heavy involvement in student activities and concerns. By now Andrew was working regularly with big bands, latin bands and at corporate events around Melbourne as a trumpet player and arranger.

In 1994 Andrew won the Qantas Youth Award section of the Paul Lowin Prize in for his chamber work ***Triptych***. As a result, in 1995 he travelled to Los Angeles, New York and London to study, a trip which included lessons from Broadway arranger Ian Finkel and renowned English composer John McCabe. The same year he was the inaugural winner of the Queensland Philharmonic's Corbould Composition Prize for his orchestral work ***Thugine Legend***.

In 1997 Andrew attended the Australian Composers Orchestral Forum under the tuition of Richard Mills, where his orchestral work ***Cortège*** was premiered by the Tasmanian Symphony Orchestra. In 1999 he received a Commendation for his entry in the Albert H. Maggs Composition Award. Around this time Andrew began to write much music for the educational field, including ***A Matter of Honour*** for Kieran Conrau and the Blackburn High School orchestra. He also commenced writing for the brass band movement, including works for state championships throughout Australia.

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In 2000 Andrew was commissioned by Symphony Australia to write a work for the Melbourne Symphony Orchestra, resulting in ***The End of All Journeys***, premiered in 2002. The Melbourne Symphony have also performed ***Thugine Legend*** several times over the years. Further educational commissions followed, including ***Three Portraits*** for Musica Viva Victoria, and ***Bold as Brass*** for the NSW Education department.

Andrew remains active in the band world, composing ***Highwayman*** for the New Zealand National Brass Band championships in 2001, and ***A Golden Summer's Day*** for the Australian Championships in 2002, as well as supplying a test piece for the 2002 Tasmanian Championships. His band music has been performed and recorded by several A grade bands, as well as high profile performers such as James Morrison. Andrew's brass band music is published by [Musos Media](#).

Two of Andrew's rock songs received certificates of commendation in the Australian Songwriter's Association National Songwriting Contest in 2000, and received further exposure as the soundtrack to ATV10's Extreme Sports program. In recent years Andrew has moved increasingly into the screen music field with music for several short films, TV commercials and corporate video soundtracks.

Recent classical commissions include ***Song for Gariwerd*** and ***Weaving Hochkirk*** for the Hamilton Arts Festival and ***Pipe Music*** for Orchestra Victoria. Recent educational commissions include ***Malletopia*** for Nonie Flynn and the Methodist Ladies' College orchestra, ***Vanguard*** for the Caulfield Grammar School symphonic band and ***Kaleidoscope*** for Xavier College. Commercial work includes tracks for the jogging website [Run 2 Rhythm](#) and various music for the Hampton Film Festival.

Andrew is represented by the [Australian Music Centre](#) and is listed as a composer in the International Who's Who of Music and Musicians Directory. His music is published or distributed by [Reed Music](#) and [Future Music](#). He is married to Sharon Fallon and they have four children: Caitlyn and Thomas (born 3/10/96), Kelly (born 20/1/99), and Lachlan (born 20/3/2002).

Visit Andrew Batterham at:

<http://www.andrewbatterham.com>